

Education Program Menu

MAIN COURSES

MOST CLASSES ARE OFFERED IN-PERSON AND VIRTUALLY!

Playshop

This one-off workshop is an interactive, performance-based way for students to experience the language and themes of Shakespeare.

Embodying Shakespeare

Connecting head, heart, and body, this workshop engages techniques of voice, movement, analysis, and play to breathe life into the study of Shakespeare.

Scene Study

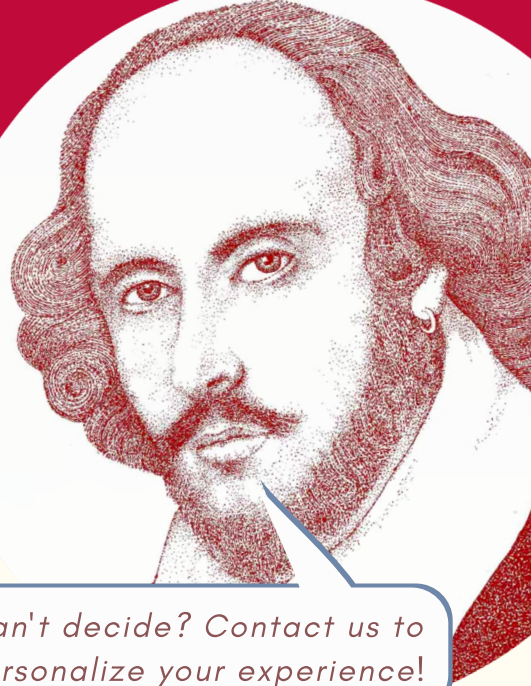
One-to-three person scenes taken from your selected play, which will then be staged and presented to the class and/or school.

World of Shakespeare

Delve into the 1500-1600's and the history of theater, art, and society in Shakespeare's time.

Shakespeare in Performance

Have your students explore the language and bring the text to life by performing an abridged version of your studied Shakespeare play.



*Can't decide? Contact us to
personalize your experience!*

SPECIALTY SHAKES

Shakespeare's Heartbeat

Using the heartbeat rhythm of Shakespeare's words and the physicality of his characters to engage with students on the autism spectrum, this program is effective across a constellation of ability.

Takes on Shakes:

New Perspectives on Old Plays

These on-demand, performance-based video lessons illuminate Shakespeare's work in exciting ways that encourage students to think critically and come to their own conclusions.

- Includes Asynchronous Lesson Plans!

Stage Combat

Learn how actors create and choreograph filmed and theatrical fight scenes in one or more combat styles:

- *Unarmed (hand-to-hand)*
- *Rapier**
- *Broadsword**

**Requires a Skill Proficient Teacher*

SIDE DISHES

THESE WORKSHOPS ARE AVAILABLE AS ADD-ONS
TO OUR MAIN COURSES:

- *Voice Workshop*
- *Movement Workshop*
- *Clowning Workshop*
- *Commedia dell'arte*
- *Scene/Monologue Coaching*



*On a budget? Reach out and
we'll adapt to your needs!*

Contact us at:
Education@SFShakes.org
(415) 558-0888