



JOIN THE 2019 SF SHAKES INTERN COMPANY!

“ALL THE WORLD’S A STAGE” - *AS YOU LIKE IT*

Are you a high school or college student looking to launch your professional theatre career AND serve your community? SF Shakes is looking for motivated, professionally-oriented young people to join our summer intern company. We have some changes in terminology for this year’s application:

APPRENTICES are rising and current high school students aged 14-18. Time commitments for apprentices are less intense. Some positions are not open to high school apprentices. Apprentices are not eligible for travel stipends.

INTERNS are rising and current adult college students aged 18+. Time commitments for interns are more intense, including some late-night hours. Interns are eligible for need-based travel stipends.

Performance Interns and Apprentices: 3-4 full-time interns and apprentices

- Performance interns play non-speaking, ensemble roles in the Free Shakespeare in the Park production of *As You Like It*, understudy professional actors, and perform in the Green Show. This year, interns must sing and preferably play an instrument.
- Performance interns must be available June 4-Sept 22. Some conflicts may be permitted on a case-by-case basis.
- Assist with set-up and tear-down before and after every performance, and assist with load-ins and strikes as the production moves to different locations.
- Mentored by Artistic Director Rebecca J. Ennals and Resident Artists of the company.
- NOTE: Audition required for this position (can be submitted via video). Please submit a 1-minute Shakespeare monologue and 16 bars of a song, preferably from a pop-rock musical – please demonstrate musical ability if you play an instrument.

Stage Management Interns and Apprentices: 2-4 interns and apprentices

- Assist the Equity Stage Manager and ASM during rehearsals and backstage during performances.
- Responsibilities include taking blocking notes, being on book during rehearsals, standing in for missing actors, setting props, set-up and tear-down before and after every performance, assisting with cues and backstage business, and assisting with load-ins and strikes as the production moves to different locations.
- Mentored by the Equity Stage Manager and non-Equity ASM
- Must be available for at least half of all prep time, rehearsals and performances (shared position), May 28-Sept 22. Priority given to those with best availability.

Production Interns and Apprentices: 6-10 interns and apprentices

- Assist in the areas of Props, Wardrobe, Sound, and Lighting.
- Responsibilities include assisting the Technical Director, Props Master, Wardrobe Supervisor, Master Electrician, and Sound Technician with tech rehearsals, set-up and tear-down before and after every performance, and load-ins and strikes as the production moves to different locations.
- Mentored by the supervisors listed above, as well as designers.
- Must be available for training in June, tech rehearsals and at least half of all performances, June 4-Sept 22. Some exceptions can be made – please let us know your conflicts.

Education Interns and Apprentices: 10+ interns and apprentices

- Assist at Bay Area Shakespeare Camps for 2-week sessions, June 10-August 16. Camps take place all over the Bay Area.
- Teaching experience not necessary but preferred.
- Mentored by members of the Resident Artist Company and Education staff.
- Must be available to be onsite for at least one full 2-week camp session and training weekend June 1-2.
- Opportunities for promotions to paid Teaching Artist may be available for college interns.

Literary Intern: 1 intern (college students only)

- Assist Free Shakespeare in the Park director and dramaturge with research and program notes. Create dramaturgical research file for cast.
- Assist cast in rehearsal with text notes, research, time period details, etc. Provide program content.
- Assist with social media promotion of the production, including blog posts, Twitter and Facebook posts, etc.
- Mentored by Artistic Director Rebecca J. Ennals.
- Must be available in May for pre-production discussions and research and for all rehearsals in June.

Education Program Administration Intern: 1-2 intern(s) (college students only)

- Assist Education Director Phil Lowery and Education staff from May-August.
- Requires strong interest in supporting youth theatre education. Must be familiar with Shakespeare's works.
- Mentored by members of the Education staff.
- Must be available for at least six weeks from May-August and training June 1-2.

Hospitality Interns and Apprentices: 8-10 interns and apprentices

- Audience interaction and engagement, including survey administration, customer service (setting up chairs, handing out programs, etc), and concessions.
- Assist with set-up and tear-down before and after every performance, and assist with load-ins and strikes as the production moves to different locations.
- Must be available for at least 4 weekends of performances from June 29-Sept 22, as well as some rehearsal and training time in June depending on responsibilities.
- Mentored by Hospitality Manager and other SF Shakes staff.

Interns and apprentices are required to attend at least four of six weekly Wednesday night workshops: June 12, July 10, July 24, July 31, Aug 14, and Aug 21. EMC weeks are available if desired for Performance and Stage Management interns and apprentices. No housing provided. Interns and apprentices are responsible for their own transportation to the pick-up site (we run a shuttle to the performance site).

***Please fill out the application for the position you are interested in –
you may apply for more than one!***