



## JOIN THE 2018 SF SHAKES INTERN COMPANY!

**“STIR UP THE ATHENIAN YOUTH TO MERRIMENTS.  
AWAKE THE PERT AND NIMBLE SPIRIT OF MIRTH.  
TURN MELANCHOLY FORTH TO FUNERALS:  
THE PALE COMPANION IS NOT FOR OUR POMP.”**  
- *A MIDSUMMER NIGHT’S DREAM*

Are you a high school or college student ages 15-22, looking to launch your professional theatre career AND serve your community? SF Shakes is looking for motivated, professionally-oriented young people to join our summer intern company.

### **Performance Interns:** 2-3 full-time interns

- Performance interns play non-speaking, ensemble roles in the Free Shakespeare in the Park production of *A Midsummer Night’s Dream* (ideally would be available June through Sept 23, but position can be shared), understudy professional actors, and perform in the Green Show
- Assist with set-up and tear-down before and after every performance, and assist with load-ins and strikes as the production moves to different locations
- Mentored by Artistic Director Rebecca J. Ennals, Green Show director Amelia Adams, and Resident Artists of the company.
- NOTE: Audition required for this position (can be submitted via video)

### **Stage Management Interns:** 2-4 interns

- Assist the Equity Stage Manager and ASM during rehearsals and backstage during performances
- Responsibilities include taking blocking notes, being on book during rehearsals, standing in for missing actors, setting props, set-up and tear-down before and after every performance, assisting with cues and backstage business, and assisting with load-ins and strikes as the production moves to different locations.
- Mentored by the Equity Stage Manager and non-Equity ASM
- Must be available for at least half of all rehearsals and performances (shared position)

### **Production Interns:** 6-10 interns

- Assist in the areas of Props, Wardrobe, Sound, and Lighting
- Responsibilities include assisting the Technical Director, Props Master, Wardrobe Supervisor, Master Electrician, and Sound Technician with tech rehearsals, set-up and tear-down before and after every performance, and load-ins and strikes as the production moves to different locations.
- Mentored by the supervisors listed above, as well as designers.
- Must be available for training in June, tech rehearsals and at least half of all performances. Some exceptions can be made – please let us know your conflicts.

**Education Interns:** 10+ interns

- Assist at Bay Area Shakespeare Camps for 2-week sessions, June 5-August 18. Camps take place all over the Bay Area.
- Teaching experience not necessary but preferred.
- Mentored by members of the Resident Artist Company and Education staff.
- Must be available to be onsite for at least one full 2-week camp session, training in early June.
- Opportunities for promotions to paid Teaching Artists may be available for experienced, college-aged interns.

**Literary Intern:** 1 intern

- Assist Free Shakespeare in the Park director and dramaturge with research and program notes. Create dramaturgical research file for cast.
- Assist cast in rehearsal with text notes, research, time period details, etc.
- Assist with social media promotion of the production, including blog posts, Twitter and Facebook posts, etc.
- Mentored by Artistic Director Rebecca J. Ennals.
- Must be available in May for pre-production discussions and research.

**Education Program Administration Intern:** 1-2 intern(s)

- Assist Education Director Tom Wells and Education staff at the San Francisco offices from May-August.
- Requires strong interest in supporting youth theatre education. Must be familiar with Shakespeare's works.
- Mentored by members of the Education staff, Resident Artist Company and especially the Education Director.
- Must be available for at least six weeks from May-August and the training in June.

**Hospitality and Engagement Interns:** 4-8 interns

- Audience interaction and engagement, including survey administration, customer service (setting up chairs, handing out programs, etc), and concessions.
- Set up and tear down of concessions area, assist in load-ins and strikes as the production moves to different locations.
- Must be available for at least 6 weekends of performances, as well as some office hours to be determined.
- Mentored by Hospitality Manager, Knowledge and Messaging Manager Will Crockett, and other SF Shakes staff. Will receive mentoring in arts management and audience research.

Interns are required to attend at least half of scheduled weekly Wednesday night workshops from June to September. All internships are unpaid at this time – please let us know if you have severe financial need and we will consider providing a travel stipend. EMC weeks are available if desired for Performance and Stage Management interns. No housing provided. Interns are responsible for their own transportation to the pick-up site (we run a shuttle to the performance site).

**“WE WILL MEET, AND THERE WE MAY REHEARSE MOST OBSCENELY AND COURAGEOUSLY! TAKE PAINS, BE PERFECT! ADIEU!”**

**WHAT ARE YOU DOING THIS SUMMER?**

**APPLY NOW FOR THE SF SHAKES 2018 INTERN COMPANYY!**

NAME: \_\_\_\_\_ PHONE NUMBERS: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ intern's phone: \_\_\_\_\_  
\_\_\_\_\_ parent's (if under 18): \_\_\_\_\_  
E-MAIL: \_\_\_\_\_ PRONOUNS: \_\_\_\_\_  
DO YOU DRIVE? \_\_\_\_\_ DO YOU HAVE ACCESS TO A CAR? \_\_\_\_\_  
BIRTHDATE (MONTH/DAY/YEAR): \_\_\_\_\_  
PARENT NAME AND EMAIL (IF UNDER 18): \_\_\_\_\_  
SCHOOL ATTENDING: \_\_\_\_\_ YEAR IN SCHOOL: \_\_\_\_\_

(PLEASE ATTACH HEADSHOT AND RESUME IF APPLYING FOR PERFORMANCE INTERNSHIP, RESUME IF APPLYING FOR OTHER INTERNSHIPS.)

Between May 15 and Sept 30, what dates are you available for the internship in 2018 (i.e. your first date of availability and the date you are no longer available due to school or other commitments)?

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Please write a few sentences describing your interest in the intern company and the type of internship(s) you hope to have.

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Please send to Resident Artist Phil Lowery, P.O. Box 460937, San Francisco, CA 94146 or [plowery@sfsakes.org](mailto:plowery@sfsakes.org) by March 31, 2018. You will be contacted for an interview. The earliest applicants will receive priority consideration.

**WORK HARD, PLAY HARD - JOIN THE 2018 INTERN COMPANYY!**